

Carmen Simmonds www.carmensimmonds.com

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Born 23rd August 1966, Marton, New Zealand
Married to Glen
Two children, Hannah and Ricky

Education:

Bachelor of Fine Arts.

With Distinction
UCOL, Wanganui, 2002.

Awards and Scholarships:

Akoranga Trust Scholarship, 2001.
Akoranga Trust Scholarship, 2000.

Selected Group Exhibitions:

The New Dancing Girls – Zeayou Gallery, Taupo, November 2009.
Art of Gift... Gift of Art 2009 – Koru Contemporary Art, Hong Kong, November, 2009.
Whanganui Arts Review – Sarjeant Gallery, Wanganui, September 2009.
Te Iti Kahurangi – November 2009, Waiheke Community Art Gallery, Waiheke Island, New Zealand.
Tuhura –Discover Exhibition 16-31 May 2009, Gallery 118, Notting Hill, London.
Gallery Thirty Three: Gliding Light- March 2009. Contemporary Glass Exhibition, Wanaka, New Zealand.
Avinki- The New Zealand Avant-Garde Art Exhibition. February 2009, Hong Kong Arts Centre, Hong Kong.
Whanganui Arts Review – Sarjeant Gallery, Wanganui, September 2008.
Glass 08 – Milford Gallery, Queenstown, New Zealand, July 2008.
Showcase of New Glass Art 2008- Te Papa Store, Wellington, New Zealand, April 2008.
Femme Fragile- Statements Gallery, Napier, New Zealand, March 2008.
Outside the Square- NZSAG Conference Members Exhibition, Wanganui, February, 2008.
Long Hot Summer-Waiheke Community Art Gallery, December 2007.
Object- Form Gallery, Christchurch, July 2007.
Reflect- Masterworks Gallery, Auckland, June 2007.
Rush-Wanganui Glass Group show, Wanganui, May 2007
Glass Art Survey Show-Te Papa, April 2007.

The River Queens- Black Barn Gallery, Hawkes Bay, New Zealand, December 2006.

Ranamok Glass Prize 2006- Finalist, touring show, Australia.

Wanganui Arts Review 2006 finalist- Sarjeant Gallery, Wanganui, New Zealand.

Glass Art - Survey Show, Te Papa, Wellington, New Zealand, April 2006.

Material Matters - Masterworks, Auckland, New Zealand, February 2006.

Kings College Fine Arts Exhibition – Kings College, Auckland, New Zealand, 2005.

Figuring It Out - Group Show- Glass Artists Gallery, Sydney, Australia, November 2005.

Wanganui Arts Review finalist – Sarjeant Gallery, Wanganui, New Zealand, 2005.

Global Art Venue Exhibition - GAS Adelaide 2005.

New Zealand Artists in Glass Exhibition - Kensington Gallery, GAS Adelaide, Australia, 2005.

New Zealand Glass Survey – Masterworks, Auckland, New Zealand, 2005.

Showcase of New Zealand Glass Art, Te Papa Store, Wellington, 2005.

Ladies Night Out, Three Women Glass Artists, Group Show, Madhouse, Rotorua, 2005.

New Zealand School of Dance and Performing Arts, Graduation Performance Show, Dancing Girls, Wellington, 2004.

The Wanganui Arts Review 2004, Wanganui, New Zealand.

New Zealand Glass Survey - Masterworks, Auckland, New Zealand, 2004.

Australian and New Zealand Glass - The Next Generation – Global Art Venue, Seattle, USA, 2004.

Cut From the Same Cloth – Contemporary Glass. Form Gallery, Christchurch, New Zealand, 2004.

Dancing Girls – Cast glass and bronze tutus, AVID, Wellington, New Zealand, 2004.

New Zealand Society of Artists in Glass Conference Exhibition, Wanganui Arts Centre, New Zealand, 2004.

Girl Zone – Cast Glass by 3 New Zealand Artists. AVID, Wellington, New Zealand, 2003.

The Wanganui Arts Review 2003, Wanganui, New Zealand.

Wonderwoman. Art By The Sea Gallery, Auckland, New Zealand, 2003.

Norsewear Art Awards, Hastings, New Zealand, 2003.

Leaving Las Vegas. Bachelor of Fine Arts Graduate Exhibition, Wanganui, New Zealand, 2002.

Handle w/Care, Glass Exhibition, WEL Energy Trust Academy Performing Arts, University of Waikato, New Zealand, 2002.

Emerge(nce) III, Glass Exhibition, Tamarillo Gallery, Wellington, New Zealand, 2002.

The Wanganui Arts Review 2002, Wanganui, New Zealand.

New Zealand Society of Artists in Glass Conference, Student Exhibition, Wanganui, 2002.

Ma Walls, 3rd Year Student Exhibition, Wanganui, New Zealand, 2001.

International Student Exhibition, GAS Conference, Corning, New York, USA, 2001.

Emerge(nce) II, Glass Exhibition, Tamarillo Gallery, Wellington, New Zealand, 2001.

Emerge(nce), Glass Exhibition, Tamarillo Gallery, Wellington, New Zealand, 2000.

PC, 2nd Year Glass Exhibition, Wanganui Polytechnic, New Zealand, 2000.

Sarjeant Gallery Regional Arts Review, 1999. Wanganui, New Zealand.

Commissions:

War Memorial Hall Commemorative Project

Cast Glass Column, 2003, Wanganui, New Zealand.

Publications:

Ranamok Glass Prize 2006 - Catalogue book, pages 68-69.

Craft Arts International Number 62, 2004, Beside the Tasman Sea P91-92.

The Gravy – Series 4 Episode 10 – *Whanganui*. TVNZ Channel 7

Work Experience:

2007 – UCOL Certificate of Art and Design - Lecturer in basic kiln casting and cold working techniques. (Full year).

2007 – UCOL Diploma of Glass Production and Design – Lecturer of 1st year core casting workshop (2 week class).

2008 – UCOL Diploma of Glass Production and Design – Lecturer of 1st year core casting workshop (2 week class).

2009 – Glass Tutor Bachelor of Fine Arts Year 1

Workshops:

2009 – Wanganui UCOL Summer School of the Arts, Tutor for Colour and Texture Casting Workshop.

2009 – Basic Glass Casting Workshop, Morrinsville